



1750 NORTH VINE STREET • HOLLYWOOD, CALIFORNIA 90028 • T-323-871-5001 • F-323-871-6058

March 14, 2000

To Whom It May Concern,

On February 28, 2000, Capitol Records Inc. was engaged by _____ (owner) and Dan Melson (associate) to evaluate and authenticate a collection of audio tapes. The recordings are tapes of the 1969 Woodstock Music Festival. The work was performed by Capitol Mastering Studio Engineer Mark Chalecki.

Six, quarter-inch audio tapes appear to be original mix masters presumably made directly from the original eight-track field recordings. These six tapes appear to have been made in 1970 Scotch 206 and Ampex 406 tape in a two track dub format recorded at fifteen inches per second with no noise reduction. Some are mono and some are stereo, on reels and in pancake form. Considering their age, these tapes appear to be in excellent condition. No oxide degradation was detected, and no Sticky Shed Syndrome was present. The tape transport and heads were cleaned after running and no loose oxide was found. The sonic quality varied, but was found to be overall excellent. The boxes, labels, reels and hubs seem to be consistent with 1970's vintage tape. No baking was required.

Seven quarter-inch tapes were also inspected that were made at the Howard Schwartz Studios in NY in 1989. These were made on Ampex 456 tape in a two track, 15 IPS, stereo configuration using Dolby SR noise reduction. These appear to be original mix masters. These tapes appear to be in excellent physical and sonic condition.

Mark Chalecki
Engineer